

II. Scherzo

Allegro $\text{♩} = 160-165$

Viola *f marcato e ritmico*

Piano *f*

4

7

mf cresc. *f*

cresc. *f*

11

mp energico ma leggero

mp energico e secco

8^{va} 8^{va}

8^{va} 8^{va}

14

mf

mf

8^{va}

17

mp

mp

f

f

8^{va}

20

sub.mp

sub.mp

8^{va}

8^{va}

23

f

f

8^{va}

26

f

pizz *arco* *pizz*

mf *f*

8va *8va*

piu energico

30

arco

piu energico

34

ff *mp* *sfz* *sfz*

37

sfz

40

ff

ff sfz sfz

Detailed description: This system covers measures 40 and 41. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a complex rhythmic pattern with many sixteenth notes and slurs. The middle staff is in treble clef with the same key signature and time signature, containing block chords with slurs and dynamic markings of *ff* and *sfz*. The bottom staff is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth and sixteenth notes with slurs.

42

ff

sfz sfz sfz

Detailed description: This system covers measures 42 and 43. The top staff is in treble clef with a key signature of two sharps and a common time signature. It features a complex rhythmic pattern with many sixteenth notes and slurs. The middle staff is in treble clef with the same key signature and time signature, containing block chords with slurs and dynamic markings of *sfz*. The bottom staff is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth and sixteenth notes with slurs.

44

f

sfz sfz

Detailed description: This system covers measures 44 and 45. The top staff is in treble clef with a key signature of two sharps and a common time signature. It features a complex rhythmic pattern with many sixteenth notes and slurs. The middle staff is in treble clef with the same key signature and time signature, containing block chords with slurs and dynamic markings of *sfz*. The bottom staff is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth and sixteenth notes with slurs.

46

ff

ff

Detailed description: This system covers measures 46 and 47. The top staff is in treble clef with a key signature of two sharps and a common time signature. It features a complex rhythmic pattern with many sixteenth notes and slurs. The middle staff is in treble clef with the same key signature and time signature, containing block chords with slurs and dynamic markings of *ff*. The bottom staff is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth and sixteenth notes with slurs.

49

(8) 1

52

f cresc.

f senza ped.

57

ff

ff furioso

ff secco

61

f

64

mf

67

rit. - - - - -

mf dim. *p e piu dim.*

71

rit. - - - - -

mf dim. *p e piu dim.*

74 Elegiaco ♩85

p cantabile *p*

Elegiaco ♩85

p *cresc.*

79 rit. - - - - - Piu tranquillo, $\text{♩} = 70$

mp dim. *pp sognante*

mp dim. *pp sognante*

83 Tempo e poco piu agitato

pp *p espress.*

Tempo e poco piu agitato

p

87

p *mf* >

p *mf*

90 *Meno assai* (♩=77)

pp dolce

pp dolce

mp

92 *poco rit.* - - ♩=90

ppp

poco rit. - - ♩=90

p

96 *poco rit.* *molto*

mp

poco rit. *molto ten.*

mp *p* *molto* *pp*

Poco meno (♩=70)

99 *pp* *transparentemente* *mp*

Poco meno (♩=70)

pp *transparentemente* *mp*

rit. *

Detailed description: This system contains measures 99, 100, and 101. Measure 99 features a melodic line in the upper voice with a dynamic of *pp* and the instruction *transparentemente*. Measure 100 continues this melody, with dynamics shifting to *mp*. The piano accompaniment in the lower voices consists of chords and moving lines, also marked *pp* and *transparentemente*. Measure 101 shows a continuation of the piano accompaniment with a dynamic of *mp*. A *rit.* marking is placed below the piano part, with an asterisk (*) indicating the start of the deceleration.

rit. ----- Molto piu tranquillo (Larghetto, ♩=60)

102 *pp* *gliss. ediv.*

rit. ----- Molto piu tranquillo (Larghetto, ♩=60)

pp

Detailed description: This system contains measures 102, 103, and 104. Measure 102 shows the piano part with a dynamic of *pp* and the instruction *gliss. ediv.* above a melodic line. Measure 103 continues the piano part with a dynamic of *pp*. Measure 104 shows the piano part with a dynamic of *pp*. A *rit.* marking is placed below the piano part, with a dashed line indicating the continuation of the deceleration from the previous system.

105 *p* *pp* *ten.* *rit.*

ten. *p dim.*

Detailed description: This system contains measures 105, 106, and 107. Measure 105 features a melodic line in the upper voice with a dynamic of *p* and the instruction *ten.* above it. Measure 106 continues this melody with a dynamic of *pp* and the instruction *ten.* above it. Measure 107 shows the piano part with a dynamic of *p dim.* and the instruction *rit.* above it. A *rit.* marking is placed below the piano part, with a dashed line indicating the continuation of the deceleration from the previous system.

110 *Ad libitum* *lontano e dolce* *3* *3* *3* *(poco rit.)* *A tempo* *più pp* *senza dim.*

113 *Allegro molto (Piu mosso di Tempo primo)* $\text{♩} \sim 180$ *pp* *ma energico* *ottiss.*

Allegro molto (Piu mosso di Tempo primo) $\text{♩} \sim 180$ *pp* *ma energico* *poco*

117 *cresc. poco a poco*

cresc. poco a poco

121

f *f mf*

124

ff pp subito e cresc. *f pp subito e cresc.*

128

ff mp *ff mp*

131

ff marcato molto

sfz

135

Tempo primo (Poco meno)

pizz.

p velato

Tempo primo (Poco meno)

pp velato

138

mp

pp leggiero

senza ped.

8va

141

pp

mp

8va

145

arco, sul pont.

p capriccioso*p* capriccioso, con accenti forti

147

*cresc. poco a poco**sfz* *cresc. poco a poco* *sfz*

150

*sfz**sfz*

152

*sfz**sfz*

155

ord.

più cresc.

sfz

f

(Listesso tempo sempre)

158

mp e piu lirico

cresc. molto

(Listesso tempo sempre)

p e piu lirico

sfz

f

161

ff

f

sfz

f molto energico e con tenacita

simile

164

cresc.

167

sub.mf *ff*

sub.mf *ff*

170

p cresc.

sub.p ma a tempo e ritmico *cresc.*

172

Musical score for measures 172-173. The top staff is a single melodic line with triplets and slurs. The bottom staff is a piano accompaniment with chords and triplets.

174

Musical score for measures 174-175. The top staff has a melodic line starting with a forte (*ff*) dynamic. The bottom staff has a piano accompaniment with triplets and dynamics *ff mp* and *f*.

176

Poco a poco accel. al Tempo primo

Musical score for measures 176-177. The top staff has a melodic line with a *più cresc.* instruction. The bottom staff has a piano accompaniment with a *sfz* dynamic.

più cresc.

Poco a poco accel. al Tempo primo

sfz

178

f con furore

181

sfz f *sfz p sub.* *pp*

Ped. * Ped. *

184

cresc. *pp* *cresc.*

186

ffp *mp*

ff *mp*

189

ff marcato molto *sfz* *f*

ff *f pesante*

193

cresc. *ffp* *sfz* *secco*

ff